**Ceramics II Course Outline**

Mr. Zahler

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Ceramics II is a lab based class in which students will expand their understanding of hand building techniques using clay, as well as more focus throwing clay on the potter’s wheel. Focus will be placed on design elements, craftsmanship, expressive qualities, and glazing techniques. The major areas of concentration will be the coil and slab construction methods. Emphasis will be placed on creative problem solving skills, aesthetics, and art criticism.

**Class Expectations**

-Respect yourself, each other, the art room and its materials.

-Be on time and ready to work. The class will be dismissed, from their chairs, when the room is ready.

-The students will always put forth their best effort, and have a positive attitude.

-Missing time will need to be made up and arranged through the instructor

**Grading**

Final grades will be weighted:

10% Studio Management

20% Formative Assessments

60% Summative Assessments

10% CSA Portfolio

**Formative/Practice Work:** Students are expected to complete formatives prior to summatives to ensure adequate preparation for summative and receive feedback.

The role of formative work in the art department is to build the research and practice mindset in the student.  Formative work will allow the students to explore, present, respond, and create using a variety of media and concepts.  Finally, formative work will build confidence, understanding, and creativity that will enhance the students summative work.

**Late/Missing Work:** The summative assessments (final projects) are opportunities for students to demonstrate mastery of our learning targets.  Therefore, students must complete all summative assessments. A missing summative assessment will result in an “incomplete.”

The art department firmly believes that students learn through practice.  If a student chooses to rework/redo a project, it is their responsibility to keep up with their current class projects along with the continued work their relearning and reassessment.  Students should review teacher feedback and develop a plan with the teacher as to what is being reworked so as to not waste materials or time.

**Cell Phones in the classroom**

There is a time for students to take advantage of their cell phones in the art room. There is also time when students need to have them away. Teachers will work with students to understand where that line is. Students will be asked to put them away if they are being a distraction to their education. If the phones continue to be an issue, then students parents or guardians will be contacted and the students will not be allowed to access them during class.

**Appropriate work**

 Any work that has drug references or is drug paraphernalia will not be accepted, and will refer directly to school administration. Works will not be fired, and parents will be contacted.

 Plagiarism will not be accepted either. There are times when we will be referencing other artwork, it is you job to be creative and develop your own original ideas that may be influenced by other pieces. Plagiarizing artwork is a form of academic fraud, and can be placed on student’s official transcripts.

 Avoid using words on your work. How can you visually tell your message?